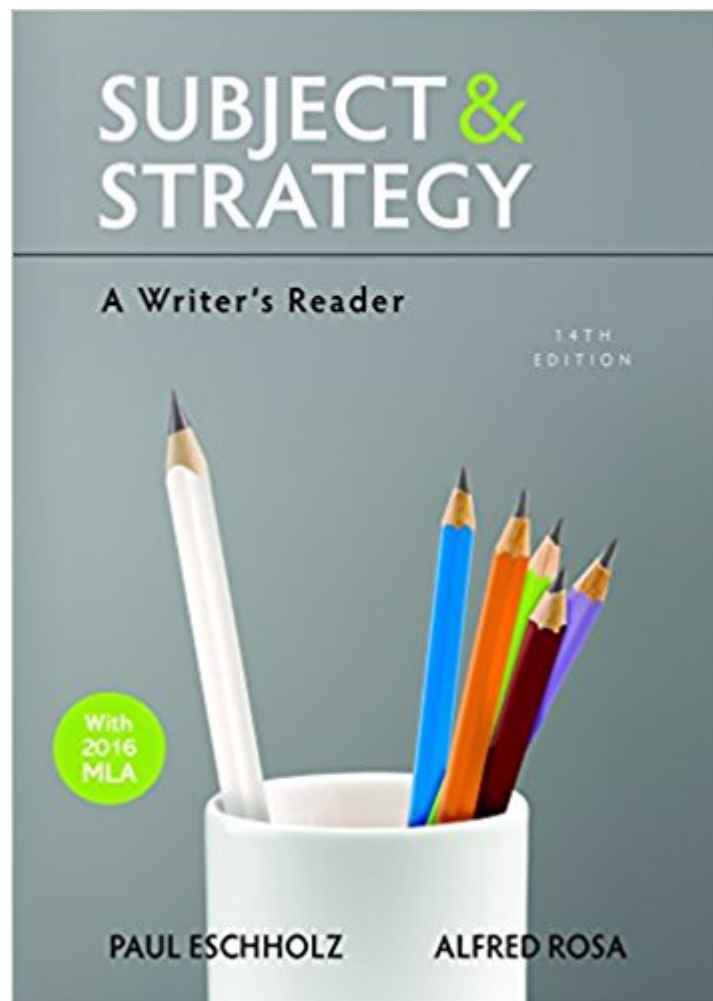




**Ebook Directory**  
the best source of ebook

The book was found

# Subject And Strategy: A Writer's Reader



## Synopsis

Connecting reading and writing to the work students do in their other courses and to reading and writing in the workplace, *Subject & Strategy* goes beyond other rhetorical readers in the accessible writing instruction it offers at such an affordable price. This text provides the strategies your students need to approach any writing subject. With engaging readings, innovative classroom exercises, and effective writing assignments, *Subject & Strategy* guides students in selecting, practicing, and mastering writing strategies that will help them succeed in any discipline or career track they choose. Students are encouraged to see themselves as writers, and thorough coverage of reading and writing, research, documentation, and grammar provides a foundation for success.

## Book Information

Paperback: 832 pages

Publisher: Bedford/St. Martin's; 14 edition (October 28, 2016)

Language: English

ISBN-10: 1319040152

ISBN-13: 978-1319040154

Product Dimensions: 6.4 x 1.4 x 9.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,969 in Books (See Top 100 in Books) #60 in Books > Textbooks >

Humanities > Literature > Creative Writing & Composition #71 in Books > Reference > Writing,

Research & Publishing Guides > Writing > Fiction #167 in Books > Reference > Words,

Language & Grammar

## Customer Reviews

Paul Eschholz and Alfred Rosa are professors emeriti of English at the University of Vermont. They have directed statewide writing programs and conducted numerous workshops throughout the country on writing and the teaching of writing. Eschholz and Rosa have collaborated on a number of best-selling texts for Bedford/St. Martin's, including *Subject & Strategy*; *Outlooks and Insights: A Reader for College Writers*; with Virginia Clark, *Language Awareness*; and, with Virginia Clark and Beth Simon, *Language: Readings in Language*."

[Download to continue reading...](#)

*Subject and Strategy: A Writer's Reader* The Official SAT Subject Tests in U.S. & World History

Study Guide (Official Sat Subject Tests in U.S. History and World History) Library of Congress  
Subject Headings: Principles and Application, 4th Edition (Library of Congress Subject Headings:  
Principles & Application (Pape) McGraw-Hill Education SAT Subject Test Literature 3rd Ed.  
(Mcgraw-Hill's Sat Subject Test Literature) GERMAN (SAT Subject Test Series) (Passbooks)  
(COLLEGE BOARD SAT SUBJECT TEST SERIES (SAT)) ITALIAN (SAT Subject Test Series)  
(Passbooks) (COLLEGE BOARD SAT SUBJECT TEST SERIES (SAT)) For Math tutors: 12 Full  
Length Practice Tests for the SAT Subject Math Level 2: SAT Subject Math Level 2 Practice Tests  
HEBREW (MODERN) (SAT Subject Test Series) (Passbooks) (COLLEGE BOARD SAT SUBJECT  
TEST SERIES (SAT)) Writer's & Illustrator's Guide to Children's Book Publishers and Agents, 2nd  
Edition: Who They Are! What They Want! And How to Win Them Over! (Writer's Guide) Thinking  
Like A Romance Writer: The Sensual Writer's Sourcebook of Words and Phrases The Erotic  
Writer's Market Guide: Advice, Tips, and Market Listing for the Aspiring Professional Erotic Writer 30  
Days in Sydney: The Writer and the City (The Writer & the City) Resume Magic, 4th Ed: Trade  
Secrets of a Professional Resume Writer (Resume Magic: Trade Secrets of a Professional Resume  
Writer) A Writer's Notebook: Unlocking the Writer Within You The Complete Writer: Level Two  
Workbook for Writing with Ease (The Complete Writer) The Complete Writer: Level 1 Workbook for  
Writing with Ease (The Complete Writer) 1999 Children's Writer's & Illustrator's Market (Children's  
Writer's & Illustrator's Market, 1999) 2001 Children's Writer's & Illustrator's Market (Children's  
Writer's & Illustrator's Market, 2001) Be a Better Writer: For School, For Fun, For Anyone Ages  
10-15 (The Be a Better Writer Series) The Wave in the Mind: Talks and Essays on the Writer, the  
Reader, and the Imagination

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)